

Daily Eagle

R. R. TIME TABLES.

ST. L. & S. A. & W. R. R.	ST. L. & S. A. & W. R. R.
St. Louis Express and Mail	9:10 a. m.
St. Louis Night Express and Mail	9:30 p. m.
Kansas City Express and Mail	9:30 a. m.
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PHYSICIANS.

DR. CHARLES A. WILSON.
Physician and Surgeon. Will continue his professional services in his office, corner of 1st and Main streets, at 121 N. Main St., over Weller & Miller's paint office.

DENTISTS.

D. W. SMITH.
Dentist. Eagle building, Douglas avenue, Wichita, Kansas.

McKEE & PATTEN.
Surgons Dentists. Teeth extracted without pain. Best set artificial teeth, \$3.50. Office 217 East Douglas avenue, Wichita, Kan.

DR. J. C. DEAN.
Dentist. Opposite the postoffice. Teeth extracted without pain.

DRS. W. L. DOYLE & WILSON.
Dentists. Office over Barnes & Son's drug store, Centennial block, Wichita.

MUSIC TEACHERS.

MRS. S. T. HENDRICKSON.
Teacher of Piano, Organ and Theory, 422 North Market street.

GEO. T. THOMPSON.
Professional Piano Tuner and Repairer. References: Catholic and Thomas Shaw & Co. My piano tuning by the wave system—the only method that will tune your piano perfect and make it sound charming. Work guaranteed. Leave orders with Thomas Shaw & Co., music dealers, Main street.

ARCHITECTS.

G. A. MASTERS.
Formerly of Boston and Chicago, has opened an office in the Opera House, corner of Market and First streets.

RUSH & GILES.
Architects and Superintendents. Office in Green & Hay's building, over 12 West Douglas ave.

C. W. KELLOGG.
Architect and superintendent. Plans and specifications for all classes of buildings. Office over Hyde's book store.

TERRY & DUMONT.
Architects and Superintendents. Office in Boys' block, Wichita, Kan.

PROUDFOOT & BIRD.
Architects and Superintendents. Office in Eagle block.

MISCELLANEOUS.
Dr. D. T. SNOKE.
Veterinary Surgeon, graduate of Philadelphia Veterinary College of '72. Proprietor of Humes House, opposite U. S. A. building, 1st st. Telephone 172.

RODGERS.
The Photographer. Pictures in all sizes and styles. He also carries the finest assortment of picture frames in the city. Give him a friendly call and examine samples.

B. S. GARRISON.
Justice of the Peace. Office with Woodcock & Doney, in Doney building.

MRS. ELLEN DE VOL.
Professional Nurse. Co. 26 Ohio ave., cor. E. First street and Ohio ave. References given.

COUNTERFEIT COIN.
How Spurious Money is Made in N. Y. City.

Counterfeiting United States coins and bills is a crime which is now as much as it ever was. The New York Commercial Advertiser, but there have been many cases of it in this country and the manner of getting rid of the "queer" when made.

The days of the hidden nook in the mountain, where, in a hut, the expert maker of base coins, carried on his nefarious trade with door carefully barricaded and with revolvers lying about within easy reach, are over. Now the coin is made mostly in cities, and that too in crowded neighborhoods, and in the making of the coins in this city the Italians have a monopoly, and it is against the law for them to work in this city. In fact, the Secret Service Bureau in this city, is kept busy, procuring evidence and bringing them to court. At present, the only exception, every Italian counterfeiter arrested in this city during the last three years and there have been many of them captured—has said that he came from Sicily.

They are, as a rule, dull-looking, ignorant fellows, notwithstanding their skill in faking and manufacturing the coins. Most frequently they have a little knowledge of the jewelry trade, and apparently they take as much as they can get out of it. A number of Italian's in this city who are not makers of bad coins are always ready to pass those made by others, and the skilled devil or illegitimate money is to them a hero.

HOW THE COINS ARE MADE.

The workman hires a flat in a tenement, into which he moves his family, reserving one room as a workshop. He lays in stock of machinery, plaster, most of which is fish to water. A number of Italian's in this city who are not makers of bad coins are always ready to pass those made by others, and the skilled devil or illegitimate money is to them a hero.

Never does the maker attempt to pass the money himself. He either sells it to the passer, or more frequently, to a middle man. For this reason it is difficult to get at the makers, and the Secret Service detectives are always happy when they find a workshop with a lot of tools and good supply of stock. The middle man sell to the man who does the passing.

Had coin can be bought at the rate of \$4 for ten bad dollars, though higher prices are usually charged at first. When the passer gets the coin he usually frequents the side streets, where in small cigar stores and confectionery shops he passes off his spurious dollars, etc., in payment for small articles, thus receiving good money in change.

The law requires that "intent to deceive" must be proven against the offender, and for this reason the counterfeiter may passers so often in pairs.

One man carries the coin. He deals it out one coin at a time to his companion, who enters the shop, while the other remains outside. Thus if the passer is arrested no other bad coins will be found on his person, and he can assert that he did not know that the one coin he had offered in payment was bad. Many escape conviction by this method.

THE MEN WHO PASS THE COUNTERFEITS.

The fruit stand Italians are usually unscrupulous in working off bad money, though they seldom have a stock of any one denomination than others.

You told the vendor that the coin is bad, and he will immediately cry out: "Me no tell you money; me just come from Italy."

Comparatively few arrests are made on complaint of the police. When bad money is received unwittingly, few hesitate to pass it on. There is a cheap restaurant kept on the old Chatham street, where every week, brings all the bad coins he has taken in down to the Secret Service Bureau in the Post Office building. Very few take this trouble.

There is an erroneous idea abroad that the Government makes good the bad money received. This is a mistake. The Government can seize all bad coins, and the only role of the person imposed upon is a civil suit in one of the District courts against the passer for the value of the money lost.

The passer of counterfeit money, when convicted, may receive as heavy a sentence as ten years in State prison and a fine of \$1,000.

Apparently there is an attractiveness about making the coin, and when discharged from prison the manufacturer almost invariably goes back to the old business.

MARRIED MEN OF LETTERS.

Love of Some Great Authors—Poets, Astronomers, Preachers, Travelers, Etc.

Some of the names in our list of men of letters who married are not those of authors who depended or depend—for some of them are still living—on their writings for subsistence, but nearly all depend on their writings for their reputation.

As all of these men were husbands, and most of them fathers, such a list may serve to show that business and fathers need not despair of achieving reputations as authors, though, in literature, as in other pursuits, a man generally secures some measure of success before he marries.

This, however, is far from being always the case. St. Augustine was a father, if not a husband, before he was a saint or author.

The married poets, it will be noticed, are numerous. Few of the best are missing. This is exactly as might be expected. The genuine poet is above all things a lover.

If some eminent poets are missing from our list, which, by the way, does not pretend to be exhaustive, it would be rash to accuse them of insensibility to the fascinations of the fair, for by the missing name there usually hangs a sad tale of disappointed love.

Camoens, for example, was twice banished because of his passion for one of the "Queen's ladies" at the Court of Lisbon, and, although his love was returned, the fates were so unkind that she died before he could claim her.

The number of travelers, or rather authors of books of travel, is comparatively small, and this, again, is exactly as might have been expected. It is not the husband and the father who affects the satanic habit of walking up and down and going to and fro upon the earth.

It would take a volume to notice all the interesting facts about authors and their wives. Here are a few:

Of Tycho Brahe we read that, "being a great admirer of the fair sex, he conceived a violent inclination for Christina, a beautiful country girl, the daughter of a neighboring peasant, and alienated his family till the King commanded them to be reconciled to him. Tycho, who chose her because she might be more grateful and subservient than a lady of higher birth, never seems to have repented, but ever found his Christina an agreeable companion and an obedient wife."

Kepler, on the other hand, found that, "the married state at first created him great uneasiness from a dispute which arose about his wife's fortune."

John Knox, in spite of his "Blast of the Trumpet Against the Monstrous Regiment of Women," married two of them, and had children by both.

Sir John Mandeville "religiously declined an honorable alliance to the Sultan of Egypt, whose daughter he might have espoused, if he would have abjured Christianity."

Burton, as far as we have been able to learn, was never married. This again is as we expected. The "Anatomy of Melancholy" is not the kind of book that anybody but a lonely bachelor would think of writing.

Young, author of "Night Thoughts," married a lady with money, and so did Dr. Johnson.

Cruden, the author of the "Concordance," tried to do the same, and addressed numerous pamphlets to the object of his choice, but she remained obdurate in spite of these and other extraordinary means of wooing. (Fall Mail Gazette.)

A Story With a Moral.

"I hear that Smith has sold out his saloon," said one of a couple of middle-aged men who sat sipping their beer and eating a bit of cheese in a ramshackle street saloon last Friday night.

"Yes," responded the other rather slowly.

"What was the reason? I thought he was just closing his money."

The other nibbled a cracker abstractedly for a moment, and then said:

"It's rather a funny story."

"Smith, you know, lives on Mount Washington, right near me, where he has excellent wife, a nice home and three as pretty children as ever played out doors. All boys, you know, the oldest not over 9, and all about the same size."

"Smith is a pretty respectable sort of a fellow, never drinks or gambles, and thinks the world of his family."

"Well, he went home one afternoon last week and found his wife out shopping or something of that sort. He went on through the house into the back yard, and there, under an apple tree, were the little fellows playing."

"They had a bench and some bottles, and number 1, and were playing 'keep saloon.' He noticed that they were drinking something out of a fall, and that they acted tipsy. The youngest, who was behind the bar, had a towel tied around his waist, and was setting the drinks up pretty free."

"Smith walks over and looked in the fall. It was beer, and two of the boys were so drunk that they staggered."

"A neighbor's boy, a couple of years older, lay a-leop behind the tree."

"My God, to's, you must not drink that," he said as he lifted the 6-year-old from behind the bench.

"We're playin' s'loon, papa, and I was a sellin' it just like you," said the little fellow."

"Smith poured out the beer, carried the drunken boy home, and then took his own boys in and put them to bed."

"When his wife came back she found him crying like a child. He came down town that night and sold out his business, and says he will never sell or drink another drop of liquor."

"His wife told mine about it, and she broke down crying while she told it."

This is a true story, but the name was not Smith. (Pittsburg Dispatch.)

Managing Mrs. Arp.

Bill Arp gives a bit of domestic life that will be appreciated by other husbands.